



Lion TV

Supervising Producer, *InStyle.com: Click 2 Play Webisodes*

12/07-1/08

- Worked closely with executive producers from In Style Television (division of In Style Magazine) and Lion TV to create web based programming based on their March Golden Globes/Oscar issue

The N

Supervising Producer, *The N Presents Seventeen Style Stars:*

***The Seventeen Biggest Style Moments of 2007* 10/07-11/07**

- Developed concept and supervised production of a celebrity style countdown show for Seventeen Magazine
- Direct liaison between editorial staff at magazine and executives at The N

MTV News + Documentaries

Supervising Producer, *MTV Cribs* (Seasons 13 & 14)

8/06-9/07

- Supervised production of multi-camera half-hour celebrity home tour show. Highlighted tours include: Halle Berry, Hugh Jackman, John Travolta, Robbie Williams, Shaquille O'Neal, Laird Hamilton & Gabrielle Reece, Missy Elliott, Tony Hawk, Snoop Dogg, Naomi Campbell, Ted Nugent, Dale Earnhardt, Jr., Sir Richard Branson and numerous others
- Supervised production team of: producers, editors, associate producers and production assistants
- Worked closely with production management team to deliver a successful series that was consistently on budget or under
- Interfaced with other departments including: press, programming, on-line, promos, off-air creative and talent
- Developed CRIBS presence on MTV.com with on-line producers
- Before supervising CRIBS was the senior series producer, prior to that the primary producer/director

Supervising Producer, *My Super Sweet 16: Best in Show*

2/07

- Developed concept and supervised production of 'Best of' edition of My Super Sweet 16

Senior Producer, *Rocked: Sum 41 in Congo***5/05-9/05**

- Worked with War Child Canada and MTV in acquiring documentary on rock band Sum 41's humanitarian trip to Congo
- Produced the re-cut of documentary for MTV audience
- Conducted new interviews with all members of the band
- Direct liaison with non-profit organization, filmmakers, record label, band management and band on final cut of documentary

Producer/Director, Various

- From inception--through post-production--produced and directed numerous programs. This also included supervising a staff consisting of: segment producers, associate producers, editors and production assistants

- *Diary of Usher* **4/04**
- *Cribs Adventure* **8/03-2/04**
- *Diary of Incubus* **1/02**
- *Diary of Aaliyah* **8/01**

Field Producer/Director, Various

- *VMA Live: Backstage Uncensored* **8/06**
- *My Super Sweet 16 (Pilot)* **5/04**
- *Jammed: Ludacris* **8/03**
- *Fight For Your Rights: Protect Yourself: Busting the Double Standard* **4/03**
- *MTV Presents: Inside the Tribeca Film Festival* **5/02**
- *Back to the Hood* **4/02**
- *Diary of Nickelback* **2/02**

Post-Production Producer, *Carmen Electra's Red Carpet Remix (Pilot)***9/04**

- Post-producer on celebrity make-over show hosted by Carmen Electra featuring R&B singer Ashanti

Coordinating Producer, Various

- Collaborated with outside filmmakers on developing and formatting their documentaries for MTV audience

- *True Life Movie of the Week: Camp Scott Lock-Up* **5/01**
- *True Life Movie of the Week: The Travelers* **4/00**

Co-Producer, *Ultra Sound: The Deal That Changed My Life***5/00**

- Produced and wrote half hour program highlighting how artists "broke" into the music business
- Casted, scripted, and shot sit down interviews with artists and music industry executives including Sean 'P. Diddy' Combs, Mandy Moore and others

Segment Producer, Various

- Produced segments on various topics ranging from music to pop culture to religion. Worked closely with producers, editors, associate producers and production assistants

- *Diary of the Backstreet Boys* **12/00**
- *Nine Signs That Defined the 90's* **11/99**

Recognition/Film Festivals (*Diary of Aaliyah*)

- 2001 NAACP Image Award Nomination-Outstanding News, Talk or Information Series
- 2002 San Francisco Black Film Festival
- 2003 Hollywood Black Film Festival
- 2003 WinFemme Film Festival

Technical Skills

- Digital Video Shooting, 35mm and digital photography

Additional Work Experience

- Music critic contributor for:
 - *NPR's Bryant Park Project (Pilot)*
- Freelance writing for:
 - *Frommers.com (Travel)*
 - *Amplifier Magazine (Music)*
 - *iVillage (Fitness)*
- Voiceover work:
 - *MTV Billboards, MTV.com, MTV Home Entertainment*

Education**9/93-5/97**

- New York University
College of Arts and Science, Department of Journalism and Mass Communications